

AMERICAN
art
COLLECTOR



BARBARA FRACCHIA

Fine Arts Presents

JAZZ

June 1 - 30, 2023

Montserrat Contemporary Art Gallery

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ALOFFT GALLERY



P R E S E N T S



A BIT MORE THYME

48" x 48" Oil/linen

BRIAN McCLEAR

An exhibition of selected works. June 2nd — JULY 2nd

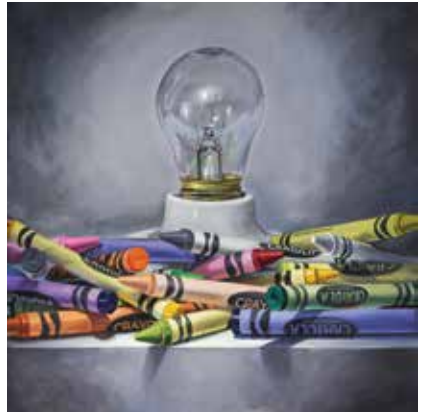
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info@alofft.com | www.alofft.com | 860-361-6389

41 West Street, Litchfield, CT 06759



Down the Rabbit Hole, oil on canvas, 60 x 40"



Ideas in Waiting, oil on linen, 48 x 48"



Broken Glass, oil on canvas, 48 x 48"

Brian McClear

Brian McClear challenges the viewer to look beyond the surface, whether considering everyday objects or the people they meet. In his series *Ink & Oil*, Brian portrays people that have chosen tattoos as their form of self-expression. Whether to commemorate a life event, to satisfy an impulse or as a private talisman, the reasons for getting a tattoo are as varied as the people themselves. Simply put, canvases of people who are themselves canvases.

Brian's still lifes engage and invite interpretation. Messages, puns and social commentary are tucked between seem-

ingly unrelated objects. A rusted hinge. A wilted rose. A tattered piece of twine. A smooth river stone. The color, texture and intimate beauty of these objects come alive and suddenly unexpected connections are made—rewarding the viewer with fresh discovery.

Currently living and working in Connecticut, Brian McClear earned a BFA from Columbus College of Art and Design. He worked as an illustrator and then focused his creativity to lead the marketing technology arm of one of the leading ad agencies in the Nutmeg state. Recently, he decided to devote himself

to painting, preferring bold intuitive brushstrokes to the mouse.

McClear's work will be featured in a solo exhibition at Alofft Gallery in Litchfield, Connecticut, from June 2 to July 2.

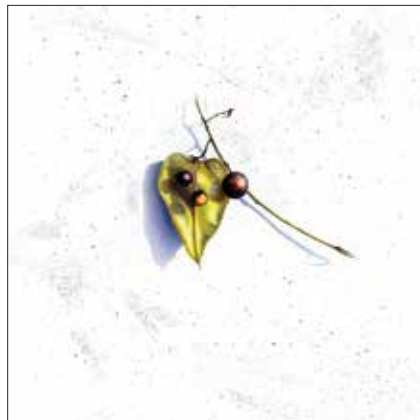
Want to See More?

www.mcclearart.com

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Hope (46), Golden Rain Tree/Koelreuteria Paniculate, colored pencil on illustration board, 16 x 16"

Laura Fantini

In Laura Fantini's work, each modest and minimalist image is rendered in the hyperrealism tradition, and applied in compositions that are intimate, symbolic and ultimately, intensely dramatic.

Fantini's ongoing *Hope* series, which currently includes more than 50 archival-framed drawings of seeds and seed pods collected throughout New York State, Colorado, Massachusetts and Italy, are meant to evoke the power of seeds to represent new beginnings—an optimistic message that calls forth a universal message of survival and rebirth. Each of her drawings reinforces her plea that the plant will grow and thrive through the life of its seed. The respect and admiration for nature, the combination of feminist and ecological concerns and the hope for the future of our world all play a fundamental role in her series. Fantini states, "The deep-rooted hope is for the next generation."

For Fantini, the role of seeds is extraordinary and magnificent and an integral part of all planetary life—a point that Fantini's keen scrutiny and impressive skills amplify in a precious homage to life itself.



Hope (47), Sweetbay Magnolia/Magnolia Virginiana, colored pencil on illustration board, 16 x 16"

Want to See More?

www.laurafantini.com | info@laurafantini.com

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